

Marion Coutts

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books

- 2014 ***The Iceberg***, Winner of the Wellcome Book Prize, 2015
Published by Atlantic Books 2014, hardback 294 pp. ISBN 978-1782393504, paperback ISBN 978-17823934528
Shortlisted for the Samuel Johnson Prize for non-fiction 2014; the Costa Biography Award 2015; the Pol Roger Duff
Cooper Award 2015. Longlisted for the Guardian First Book Award 2014
Finalist in the National Book Critics Circle Awards of America 2017
The Iceberg, Foreign language editions: Mandarin, 2015: Spanish, 2016: U.S, 2016: Audible Audiobook 2016: simplified
Chinese, 2017: Korean, 2019
- 2012 ***English Graphic***, Tom Lubbock
Edited by Marion Coutts with an introduction by Jamie McKendrick.
Published by Frances Lincoln, October 2012. Hardback. 208 pp. ISBN 978-0-71123-370-6
Until Further Notice, I am Alive, Tom Lubbock: Introduction by Marion Coutts
co-edited by Marion Coutts and Bella Lacey.
Published by Granta, April 2012. Hardback. 160pp. ISBN 978-1-84708-531-3

fellowships/ residencies

- 2019 Henry Moore Institute, Visiting Research Fellowship, Leeds
- 2018 *The Islands Arts Writing Residency*, Fogo Island Arts, Fogo Island and Arts Metropole, Toronto
- 2016 *Cove Park Literature Residency*
- 2005 *Artist in Residence at the Financial Services Authority*
- 2003-04 *Kettle's Yard Fellowship*: St John's College, University of Cambridge
- 2000-01 *Momart Fellowship*: Tate Liverpool
- 1999 *Rome Scholarship*: British School at Rome
- 1989-90 *British Council Scholarship*, State School for the Arts, Wroclaw, Poland

awards/ commissions

- 2023 Goldsmiths Dedicated Research Time
Goldsmiths Research Support Award
- 2019 Goldsmiths Research Support Award
- 2017 Goldsmiths Research Support Award
Arts Council England Award, Grants for the Arts Scheme
- 2015 *Wellcome Book Prize*
- 2008 *Twenty-Six Things*: 16mm film commissioned by The Wellcome Collection. Directed by Marion Coutts, Director of
Photography Belinda Parsons, audio by Andy Moor
- 2005-08 *Reading Columns*: twin permanent public artworks, commissioned by Artists in the City for Chatham Place
Redevelopment, Reading. Funded by Reading Borough Council, Arts Council England, Royal Society of Arts: Art for
Architecture, CABE/Arts and Business (PROJECT), Henry Moore Foundation, AMEC Developments
- 2003 *Everglade*: video commission by Film and Video Umbrella

2002 *No Evil Star*: Hancock Museum, Newcastle, video commission by Locus +
 Woo Foundation Award

2000 *London Arts Board Award*

selected public talks/ conferences

2021

Care and Waiting: Critical Poetics: conference and webinar, Nottingham Trent University

2019

Sculpture as Fieldwork: conference, Henry Moore Foundation, Leeds

2018

Artist Talk, Fogo Island Inn, Newfoundland

2017

Marion Coutts and Denise Riley, Tintype Gallery, London

SLSAeu Conference 2017, *EMPATHIES*, University of Basel, Switzerland

2016

Marion Coutts and Andrew Solomon, Libreria, London

Faclan: Hebridean Book Festival, Stornoway

The Big Debate, Dublin Literary Festival: with Susana Moreira Marques and Seamus O'Mahony

Cork Literary Festival

The Chronic: Temporality, Care and Health Research Symposium March 2016, Birkbeck: with Lisa Baraitser, Lynne,

Segal, David Bell, Denise Riley, Laura Salisbury and others

Charleston Festival: in conversation with Max Porter

2015

LSE Literary Festival: in conversation with Ali Smith

Brighton Festival, Facing Cancer: panel discussion with Professor Malcolm Reed, Dean of Brighton and Sussex

Medical School, Professor of Ethics, Bobby Farsides, Professor of Psycho Oncology, Lesley Fallowfield and

Professor Peter Johnson, Chief Clinician, Cancer UK

5 x 15 The Tabernacle, London: with John Lanchester, David Baddiel, Tim Dowling and Clare Clark

Happy Days, Enniskillen International Beckett Festival: in conversation with Gavin Francis

Edinburgh Book Festival: in conversation with Erwin Mortier

Goldsmiths Writers Centre

Hay Festival: in conversation with Rosie Boycott

Modernism's Chronic Conditions, Temporality, Medicine and Disorders of the Self: University of Exeter: conference

with Professor Lois Oppenheim, Montclair State University, Dr Lisa Baraitser, Birkbeck, Professor Jeremy Holmes,

University of Exeter, Professor Zoe Playdon, University of London and Jonathan Heron, University of Warwick

Deptford X

Cheltenham Literary Festival

Oxford Literary Festival

Medicine Unboxed: Parabola Arts Centre, Cheltenham: conference with Dr Sam Guglani, Consultant Oncologist,

Henry Marsh, neurosurgeon, Julian Baggini, writer and philosopher, Jo Shapcott, poet, Nick Lane, Reader in

Evolutionary Biochemistry, Professor Raymond Tallis, writer and neuroscientist and others

2014

Words by the Water, Literary Festival, Keswick, Cumbria. *All the Best Stories are True*, RSA, London: panel discussion with authors, Helen Macdonald, Alison Light, Caroline Moorehead and John Campbell

2008

Marion Coutts: Twenty Six Things explored. Wellcome Collection: panel discussion with Lucy Reynolds, lecturer on film, Dr Hugo Spiers, psychologist and chaired by Gill Hedley, independent curator

2007

Artists in Residence symposium, New Art Gallery Walsall in partnership with The Art House, Wakefield: with Kevin Reid, artist, Ben Roberts, Camden Arts Centre, Matthew Walmsley, Berwick Gymnasium and Art Gallery and chaired by artist Kelly Large

2006

The Teaching Imperative, Tate Modern: panel discussion in conjunction with the exhibition *Albers & Moholy-Nagy: From the Bauhaus to the New World*: with Achim Borchardt-Hume, curator, Tate Modern, Richard Wentworth, artist, Jeffrey Saletnick, University of Chicago and Flick Allen, Head of Education at Hayward Gallery

2005

To be continued.../ Jatkuu... Helsinki Kunsthalle: symposium with David Company, writer and critic, Simon Faithfull artist, Anu Suhonen, artist, Anne Hardy, artist, Marjatta Tikkanen, curator at Hippolyte Gallery and chaired by Brett Rogers, Deputy Director and Head of Exhibitions, British Council

2004

Angel Row, Nottingham: in conversation with Deborah Robinson, Director, Angel Row Gallery. Kettle's Yard, Cambridge: in conversation with Elizabeth Fisher, Curator, Kettle's Yard. *Whitstable Biennial*: in conversation with Stephen Bode, Director of Film and Video Umbrella

2003

Firstsite, Colchester: in conversation with Katharine Wood, Director, *firstsite* 2001. Aspex Gallery, Portsmouth: in conversation with Jo Bushnell, Director Aspex Gallery. *Marion Coutts* Artist in Residence, Gallery talk: Tate Liverpool

publications/ catalogues

2017 **Zine**: limited edition of 300, published to accompany *Aiming or Hitting*, Tintype, London

2009 **Project Biennale**: Anthology of artists, writers, postgraduate curating students from Chelsea College of Art, University of Essex, Sheffield Hallam University

2006 **Responding to Rome, British Artists in Rome 1995-2005**. Published by The British School at Rome/ Estorick Collection. ISBN 0-904152-49-0

Ein Bolzplatz fur die Kunst/ Ball of Fame, Young International Artists, curated by Lara Brekenfeld, ex-Vitra Design Museum, Berlin.

2005 **To be continued... / Jatkuu ...** Published by British Council/ Hippolyte Photographic Gallery: essays by Ian Hunt, Brett Rogers, Mika Elo, David Company, David Brittain, Elina Heikka and Hanna Johansson. ISBN 0-86-355-5489

Marion Coutts, Kettle's Yard: essay by Elizabeth Fisher. ISBN 1-904561-13-6

2004 **Whitstable Biennale: Material**: essays by Christine Gist, Steven Bode, Antonio Guzman ISBN 0-954889-0-7

See It...Read it.... Drogheda Arts Centre: essay by Carissa Farrell

2003 **Marion Coutts**. Artist monograph, published by Film and Video Umbrella/ firstsite with essays by Sally O'Reilly, Vincent Deary, Katherine Wood. ISBN 1-904270-05-0

Audio Arts, Volume 21, issue 2, William Furlong

The Human Zoo, Hatton Gallery, Newcastle: essay by Steve Baker

2001 **No Evil Star**, CD Rom, Locus+

Fair Play, Danielle Arnaud, London: essay by David Barrett. ISBN 09537752-7-5

Vito Acconci/Troubleshooting, Arnolfini, Bristol: essay by Catsou Roberts. ISBN 0-907738-66-4

2000 **Marion Coutts**, Yorkshire Sculpture Park: essay by Tom Lubbock. ISBN 1-871480-32-9

Without Day: An anthology of proposals for a new Scottish parliament. Pocketbooks, editor, Alec Finlay: essay by David Hopkins. Co-published by Morning Star with City Art Centre, polygon. Paperback with CD. ISBN 0748662774

selected solo exhibitions

- 2017 *Tintype*, London
- 2008 *Twenty Six Things*, Wellcome Collection, London
- 2007 New Art Centre, Roche Court, Wiltshire
- 2005 *Money Tablet*, London
- Mountain Kettle's Yard*, Cambridge
- 2004 *Everglade 2* Princelet Street, London
- Angel Row Gallery, Nottingham
- 2003 Kettle's Yard, Cambridge
- firstsite, Colchester
- 2002 *Cult* Chisenhale Gallery, London
- 2001 *Palace Aspex* Gallery, Portsmouth
- Bluecoat Gallery, Liverpool
- 2000 Yorkshire Sculpture Park
- 1998 *Fresh Air* RIBA Architecture Centre, London
- The Commercial Gallery, London
- 1995 Project Gallery, Dublin
- 1989 Galerie Clark, Montréal
- 1990 Foksal Gallery, Warsaw, Poland

selected group exhibitions and screenings

- 2021 *Where to Stand in the Wind*, Fermynwoods. Participating artists include Simon Faithfull, Regan Gentry, Inger Lise Hansen, Jess McNeill, Superflex, Bill Viola.
- 2020 *The Spiritual Exercises*, Arts Chaplaincy Projects, online exhibition
- StudioAudio*; new audio commissions, Peer/ Resonance FM
- 2019 *1d for Abroad*, Tintype Gallery, London
- 2018 *Women Protest Power*: Birmingham Museum and Art Gallery
- 2017 *Tread Softly*: Yorkshire Sculpture Park
- 2014 *Enclosure*: Danielle Arnaud, London
- 2013 *Shortcuts and Digressions*: Norwich Castle, curated by Brian Griffiths
- 2Q13*: Lloyds Club, London
- Drawing Biennial 2013*: The Drawing Room
- 2011 *Twenty-Six Things*: Artprojx Cinema at the SVA Theatre, New York in association with The Armory Show & VOLTA NY. Participating artists include: Aura Satz, Jordan Baseman, Shona Illingworth, Ed Atkins, Jem Cohen, Johan Grimonprez
- Rome Film Festival: UK Focus*, British School at Rome. Participating artists include: Jordan Baseman, Smith/Stewart, Mike Marshall, Aaron Williamson
- 2009 *Drawing 2009*, The Drawing Room
- Past Present*, Nunnington Hall, York

- 2007 *Artfutures*, Bloomberg Space
Art Basle
Drawing 2007, The Drawing Room
- 2006 *Responding to Rome: British Artists in Rome 1995-2005*, Estorick Collection, London. Participating artists include: Mark Wallinger, Alison Wilding Adam Chodzko, Richard Billingham, Hayley Newman, Tim Stoner
Ein Bolplatz fur die Kunst/ Ball of Fame, ex-Vitra Design Museum, Berlin. Participating artists include: Freddie Robbins, Corinna Korth, Propellorsound, Thomas Westphal
- 2005 *To be continued.../ Jatkuu...* Helsinki Kunsthalle, 10th Helsinki Photography Festival, in association with The British Council and Hippolyte Gallery, Finland. Participating artists include: Danny Treacy, Anne Hardy, Idris Khan, Mark Lewis, Hiraki Sawa, Susan MacWilliam, Wood & Harrison, Gary Stevens
RCA Secret 2005
Artfutures, Bloomberg Space
Drawing Two Hundred, The Drawing Room, London
Staged, Danielle Arnaud, London. Marion Coutts, Sophie Lascelles, Paulette Phillips and Sarah Woodfine
Spoilt Rotten, Oriol Davies, Wales. Participating artists include: Hadrian Piggott, James Reilly, Lucy Gunning, Monika Bobinska, Jo Stockham
All for Show: New Artist Video, various venues including, Studio 1.1, London: Café Gallery, London: Edgezones, World Arts Building, Miami: Southern Exposure, San Francisco: Physics Room, Christchurch, New Zealand: Lump Gallery, Raleigh, North Carolina: Soap factory, Minneapolis: Mighty Screenland Theatre, Kansas City: Het Wilde Weten, Rotterdam, Netherlands: Gallerie Verticale, Montreal, Canada: Nexus, Philadelphia. Participating artists include: Beagles and Ramsay, Jaspar Joseph Lester, Doug Fishbone, Angela Hicks, Elizabeth McAlpine.
- 2004 *See it...Read it...* Works from the Arts Council Collection, Drogheda Arts Centre, Ireland
Front, Front, London
Whitstable Biennale, St Peter's Church and various sites, Whitstable. Participating artists include: Graham Gussin, Vanessa Beecroft, Jeremy Deller, Douglas Gordon, Pipilotti Rist, Roman Signer, Anna Best
- 2003 *The Human Zoo*, Hatton Gallery, Newcastle. Participating artists include: John Isaacs, Liz Arnold, Jordan Baseman, Marcus Coates, Mark Fairnington, Laura Ford, Dan Hays, Paula Rego, Kerry Stewart
- 2002 *Fair Play*, Angel Row Gallery, Nottingham. Participating artists include: Jananne Al-Ani, Goldfrapp & Fox, Frances Kearney, Laura Malacart, Simon Moretti, Effie Paleologou
Games People Play, Storey Gallery, Lancaster. Participating artists include: Leo Fitzmaurice, Lubaina Himid, Jo Lansley & Helen Brendon, Paul Stone-
- 2001 *Vito Acconci/Troubleshooting*, Arnolfini, Bristol. Marion Coutts, Eva Rothschild, Nils Norman, Uri Tzaig,
Fair Play, Danielle Arnaud, London
Cinematexas, Austin, Texas
Images, Festival of Independent Film and Video, Toronto, Canada,
Broadcast, Clissold Park, London
- 2000 *Viatico*, Galerie Ek, Frankfurt
Laboratory, firstsite, Colchester
New Work, The Mappin, Sheffield

teaching

Reader, Co-programme leader, BA Fine Art and History of Art (0.75) Goldsmiths College, University of London

professional bodies

Research Ethics and Integrity Sub-Committee, Goldsmiths College
AICA UK, International Association of Art Critics

qualifications

Edinburgh College of Art, BA Fine Art, 1982-1986

collections

Arts Council Collection, Financial Services Authority, Wellcome Collection, Worcester City Art Gallery and Museum, private collections

Marion Coutts is represented by United Agents

<https://www.unitedagents.co.uk/marion-coutts>

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